

“Mark Laxer’s satirical take on what it means to be 98.6% chimpanzee brings Aldous Huxley into the genetic age.”

Dr. Richard Wrangham, Harvard University

“ . . . one of the most innovative books I have read in a long time . . . the writing is fresh and wonderful . . . This is the work of a very creative thinker and writer.”

**Patsy Sims, Author of *Can Somebody Shout Amen!*,
Director of the MFA in Creative Nonfiction Program, Goucher College**

“ . . . an engaging and highly original novel.”

Dr. Simon Baron-Cohen, Cambridge University

“ . . . a rollicking good read . . . should be on the reading list for every biology and religious studies course.”

Ian Redmond, OBE, Chief Consultant, GRASP - UNEP/UNESCO Great Ape Survival

“An extraordinary achievement . . . filled with stimulating ideas for practical actions to save our planet, all delivered by a natural storyteller . . . The album ‘The Line’ produces ‘Graceland’ like heights of eclecticism and inventiveness, and mirrors the book’s own already lyrical approach to philosophy”

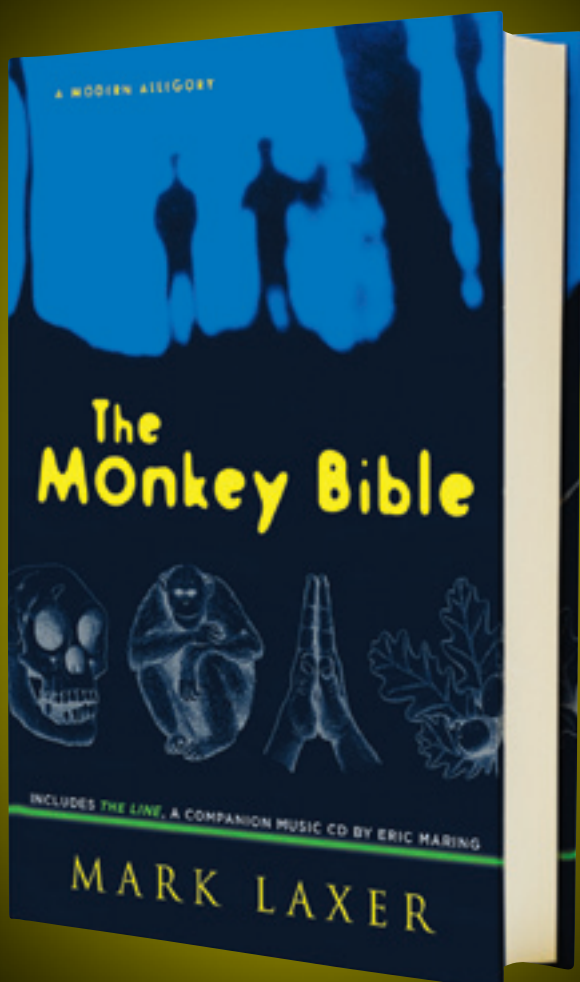
Alexander von Bismarck, Executive Director, Environmental Investigative Agency

“Quite the provocative and well-written story which raises thought-provoking questions about what it means to be human and in so doing gives us a refreshing perspective on our own place in the living world.”

**Graeme Patterson, Ph.D., Assistant Director Africa Program,
Wildlife Conservation Society**

“ . . . moves questions of human origins blessedly away from a calcified argument of evolution vs. creation . . . ”

Pastor Sarah Scherschligt, Prince of Peace Lutheran Church



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